



# DECOLONIZING COLLEGE CAMPUS TOURS

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Indigenous Centers and buildings on college campuses

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Alternative Tours and Promotion of "The Colonized and Racist Indigenous Campus Tour"

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RJ Center on UC Berkeley Campus

# THE COLONIZED AND RACIST INDIGENOUS CAMPUS TOUR

Implementing tours that highlight Indigeneity and refuse to gloss over colonization and genocide

- From the abstract, this article "uncovers the embedded racist and genocidal values that are often cherished through dominant campus tours"
- Highlights efforts to rebrand the presidential seal on UNM campus that romanticizes the Spanish conquistador and thus colonialism, genocide, and white supremacy
- Explores the keystones of typical college tours and how they uphold settler colonialism that college institutions are built on

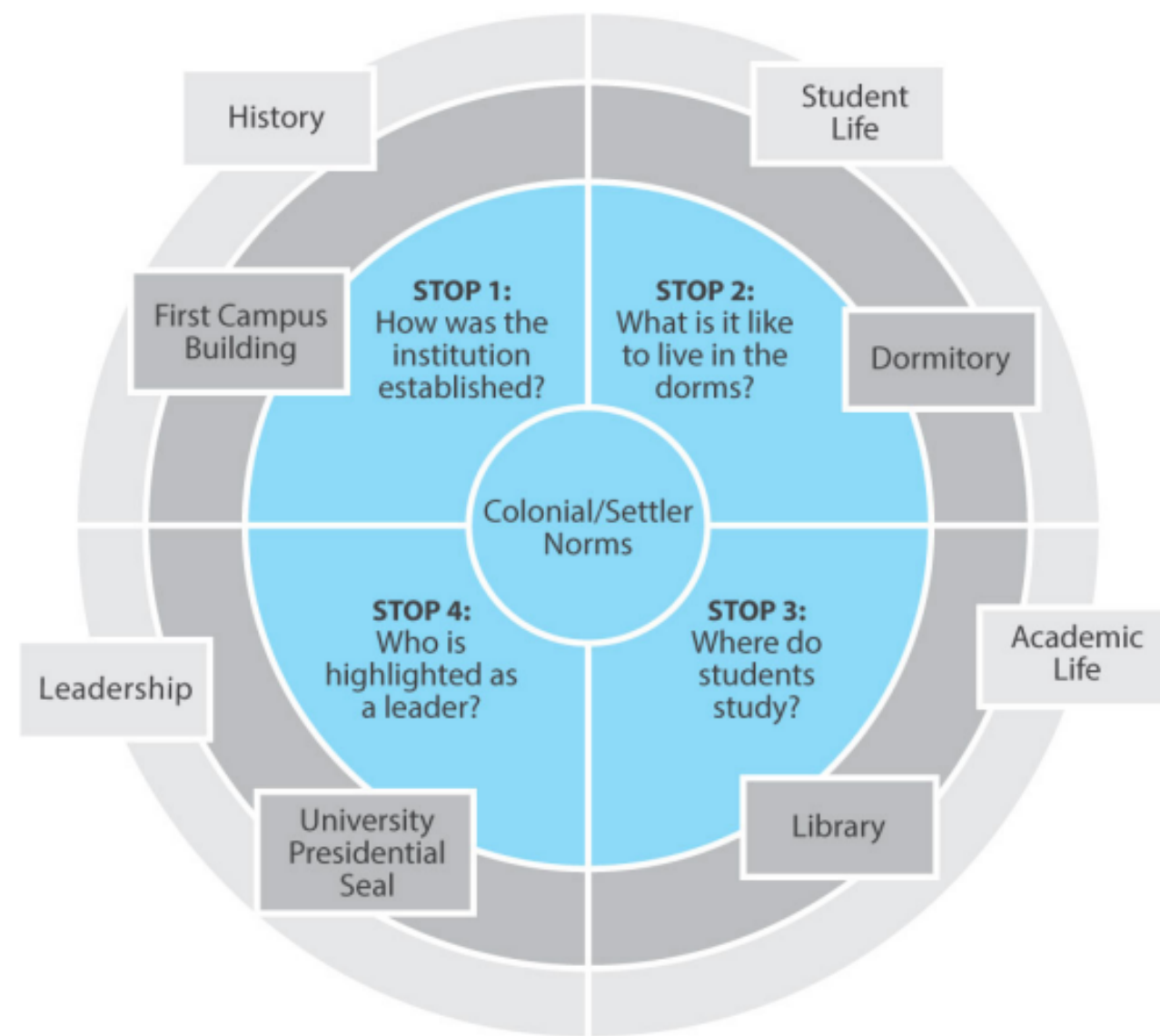


Figure 1: Connecting the Colonized and Racist Indigenous Campus Tour to higher education and student affairs.

Minthorn, R. S. & Nelson, C. A. (2018). Colonized and racist Indigenous campus tour. *Journal of Critical Scholarship on Higher Education and Student Affairs*, 4(1), 73–88.



Figure 6. Three Peoples Murals by Kenneth Adams (1939). These four murals depict the stereotypes and misconceptions of how Indigenous and Brown people were seen by the artist and by settlers in New Mexico. This includes Indigenous and brown people without facial structures, their faces not shown but with White people centered in the artwork and with facial structures. Taken from: Robin Minthorn (n.d.). Untitled [Photograph]. Copyright 2017.

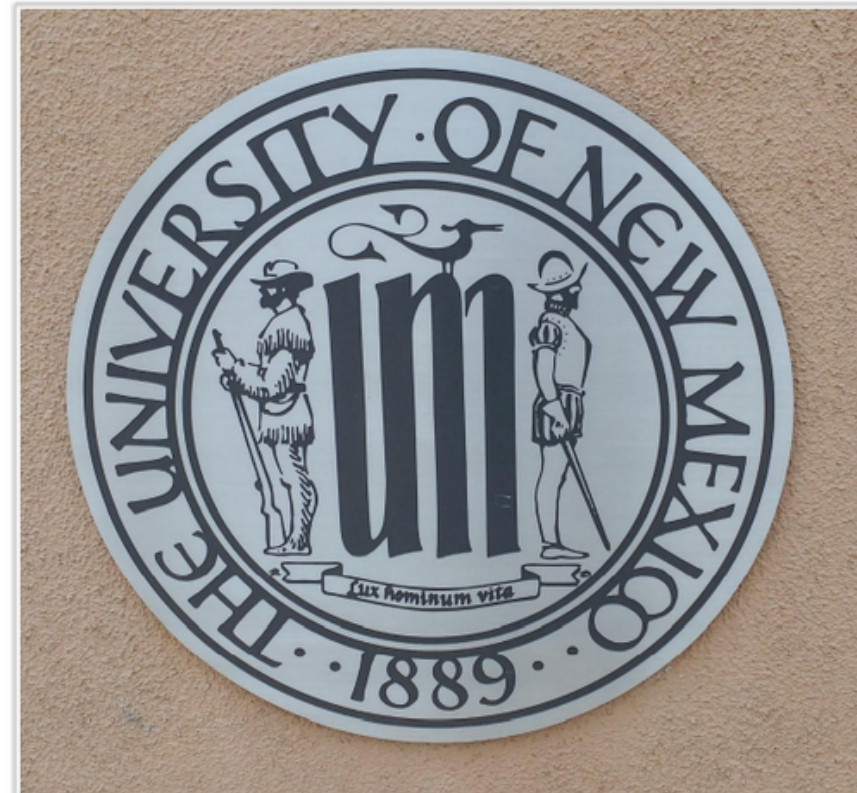


Figure 7. The UNM presidential seal has been criticized for representing the conquistador (on the right) and frontiersman (on the left), images often associated with settler colonialism. Taken from: Robin Minthorn (n.d.). Untitled [Photograph]. Copyright 2017.



Figure 8. The UNM seal is reimagined with skeletons under the feet of the conquistador and frontiersman to direct attention to the oppressive nature of the seal. Taken from: Nick Estes (n.d.). Untitled [Photograph]. Copyright 2017.



# ALTERNATIVE TOURS

# UW-MADISON

## Native History and Culture Tour of Campus

- Walking tour of Indigenous landmarks on the campus led by Omar Poler from International Student Services on campus (ISS).
- Lasts about 1.5 hours and starts at the Memorial Union, and takes folks to several campus locations to learn about the Native history and cultural significance of those spaces.
- The southern shoreline of Waaksikhomik (Lake Mendota) in Teejop (Four Lakes), that are part of the UW-Madison campus, feature 11 architectural earthwork mound sites dating back 2,500 years and at least 25 human habitation sites dating back 12,000 years.

<https://iss.wisc.edu/event/native-history-and-culture-tour-of-campus/>

# UNIVERSITY OF WASHINGTON

## The Indigenous Walking Tour

Stops include:

- the Burke Museum
- wəʔəbʔaltx<sup>w</sup> [Intellectual House]
- Indigenous artworks
- The Medicinal Herb Garden
- The Ethnic Cultural Center
- The Husky Union Building (HUB) – where one of his father's works is on display
- Union Bay Natural Area

<https://ais.washington.edu/research/publications/indigenous-walking-tour>

# INDIGENOUS CENTERS & BUILDINGS



# LONGHOUSE EDUCATION AND CULTURAL CENTER

The Evergreen State College

- The first building constructed on a public campus that is based on Indigenous tradition
- Longhouse's mission is to promote Indigenous arts and cultures through education, cultural preservation, creative expression, and economic development.



sg<sup>w</sup>ig<sup>w</sup>iaɬtx<sup>w</sup>

"House of Welcome" in Puget Sound Salish

<https://www.evergreen.edu/nativeprograms/longhouse-education-and-cultural-center>

# Across the Waters-

## Longhouse at 25

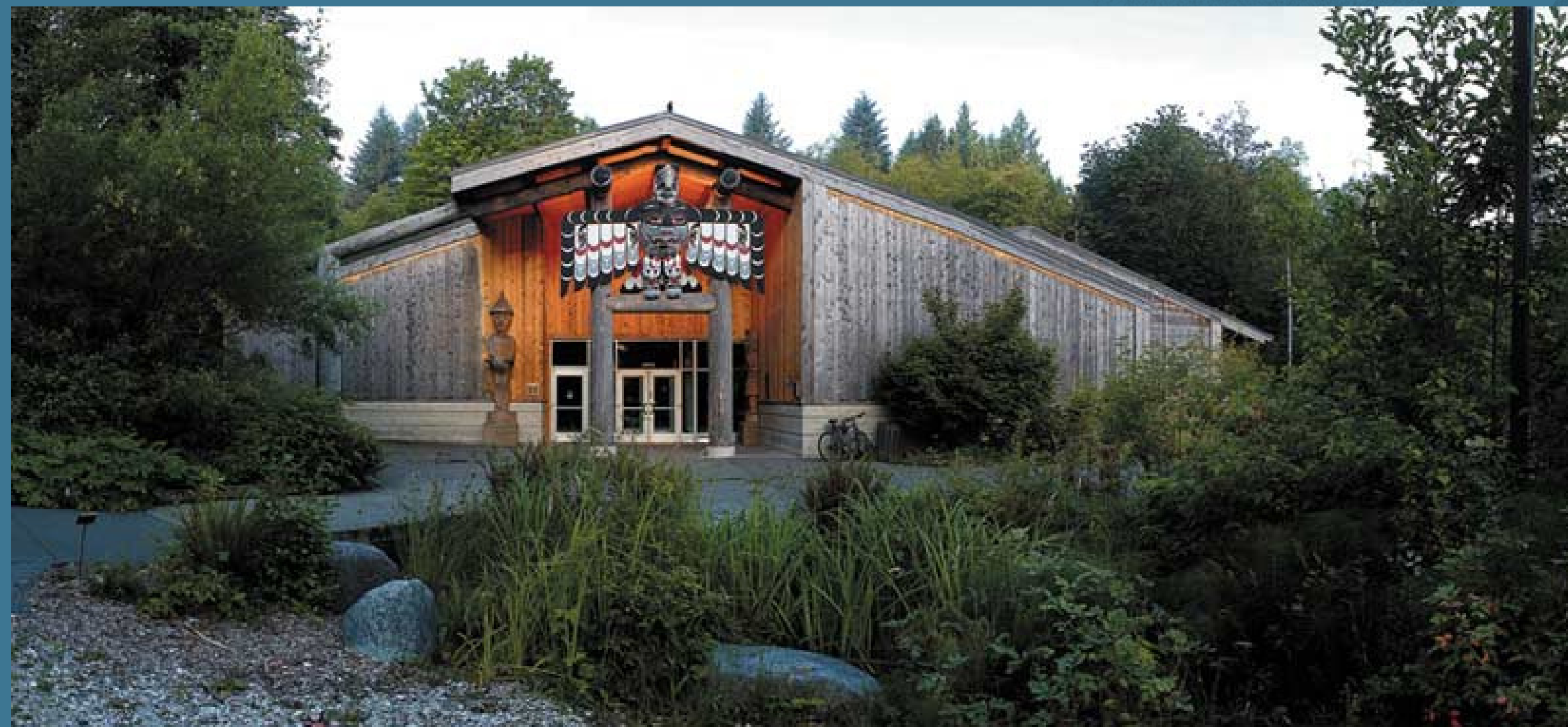
November 13, 2021–  
January 29, 2022  
Evergreen Gallery



Anish Kapoor, 2021  
Title: Across the Waters (Part II)  
Material: Bronze



Visit us online for weekly gallery hours:  
[www.evergreen.edu/longhouse/longhouse-events](http://www.evergreen.edu/longhouse/longhouse-events)





THANK YOU!